

## Seann Brackin

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<http://brackinworld.com>

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### Education

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| Master of Fine Arts             | Claremont Graduate University, Claremont, California | 2007 |
| Bachelor of Fine Arts/ Painting | Pacific Northwest College of Art, Portland, Oregon   | 2003 |

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### Awards

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|---|--|------------|
| Karl Benjamin Award                         |  | 2007       |
| C.E. and Bertha M. Harsh Endowed Fellowship |  | 2007       |
| CGU Art Fellowship                          |  | 2006       |
| William Givler Thesis Award                 |  | 2003       |
| PNCA Grant                                  |  | 2000- 2003 |
| Agnes Prentis Memorial Scholarship          |  | 2001       |

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### Solo Exhibitions

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|---|------|
| Mapping Time, Louis Stern Fine Arts, West Hollywood, California                           | 2018 |
| Family Portraits, Charcoal Venice, Venice Beach, California                               | 2017 |
| Maps of the World, The Bean, Gunnison, Colorado   | 2017 |
| Estas Siempre En Mi Mente, Tan Lejos y Tan Cerca, Calle Alameda 5, Madrid, España         | 2015 |
| Mmmmmmm, Anti Café, Madrid, España  | 2014 |
| This Just In, Jason Mowen Gallery, Sydney, Australia                                      | 2013 |
| Seann Brackin, Autonomie Projects, Los Angeles, California                                | 2011 |
| No Te Asustas, Esta Bien Y Nunca Se Va, El Beso, Madrid, España                           | 2010 |
| Los Restos de lo Fugaz, El Beso, Madrid, España   | 2009 |
| Residuo Espacial, Espacio El Beso Ballesta, Madrid, España                                | 2008 |
| Time Space-Travel Device for the Unification of Humanity, White Flag Projects, St. Louis  | 2007 |
| Time Space-Travel Device for the Unification of Humanity, Peggy Phelps Gallery, Claremont | 2007 |
| Time Space-Travel Device: Planet Log, L.A. Art Show, Santa Monica, CA                     | 2007 |
| New Works, Studio Show, Portland, OR  | 2005 |
| Seann Brackin, Tualatin Public Library, Tualatin, OR                                      | 2003 |
| Seann Brackin New Work, Charlie White Gallery, Portland, OR                               | 2003 |
| Touch, B.F.A. Feldman Gallery, Portland. OR   | 2002 |
| Seann Brackin, Wené Gallery, Portland, OR   | 2001 |

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### Group Exhibitions

|  |      |
|--|------|
| Escapism from L.A., Soil Gallery, Seattle, WA                  | 2019 |
| Beautiful Decay L.A. (unedited), Los Angeles, CA               | 2018 |
| Empower Arts, Gold Star Manor, Long Beach, CA                  | 2018 |
| Living Arts Long Beach, Mark Twain Library, Long Beach, CA     | 2017 |
| Belle, Jason Mowen Gallery, Sydney, Australia                  | 2014 |
| Group, Platform 72, Sydney, Australia                          | 2014 |
| CO-LAB, Central Park, Sydney, Australia                        | 2014 |
| Abstraction, Janet Clayton Gallery, Sydney, Australia          | 2013 |
| This Flat Earth, Rose Contemporary, Portland, Maine            | 2013 |
| Esta Tierra Plana, Embajadores Con Provisiones, Madrid, España | 2013 |

|   |      |
|---|------|
| Cosmos, Monkey Garden, Madrid, España                                 | 2012 |
| Fin Del Mundo, Monkey Garden, Madrid, España                          | 2012 |
| Freestyle 2012, Cuadrado, Madrid, España                              | 2012 |
| Soki Invited International Exchange, Iang Gallery, Seoul, South Korea | 2011 |
| Asi Somos, Nanai, Madrid, España                                      | 2011 |
| Artcore2.0, Keller Gallery, Madrid, España                            | 2011 |
| Speculative Materialism, D-Block Projects, Long Beach, CA             | 2011 |
| Sueños, Mad is Mad, Madrid, España                                    | 2011 |
| Keller es Poder, Keller Gallery, Madrid, España                       | 2010 |
| Caring for Claudia, Building C Studios, Seattle, WA                   | 2010 |
| Libro, Mad is Mad, Madrid, España                                     | 2010 |
| Últimamente Colectivo, Monkey Gardens, Madrid, España                 | 2010 |
| Free Style 2, Apodaca Galeria, Madrid, España                         | 2009 |
| Espacial, Mad is Mad, Madrid, España                                  | 2009 |
| Free Style, Chido Güey, Madrid, España                                | 2008 |
| Strange Places Familiar Places, Go Rilla Gallery, Santa Ana, CA       | 2008 |
| LA Revuelta, La Santa Galeria, Madrid, España                         | 2008 |
| Towards A New Architecture, Galeria Perdida, Houston, TX              | 2008 |
| Art L.A., represented by The Happy Lion, Santa Monica, CA             | 2008 |
| The Sundowners, The Happy Lion, Los Angeles, CA                       | 2007 |
| One + One 2, River Campus Gallery, Cape Girardeau, Mo                 | 2007 |
| Synchronic, Arena 1, Santa Monica, CA                                 | 2007 |
| Voyage, Atspace Gallery, Santa Ana, CA                                | 2007 |
| Criteria, Schalter, Berlin, Germany                                   | 2007 |
| Space For Utopia, Atspace Gallery, Santa Ana, CA                      | 2007 |
| I Like You, Peggy Phelps Gallery, Claremont, CA                       | 2006 |
| W/E Exchange, Virginia Commonwealth University, Richmond, VA          | 2005 |
| The Abstract Show, Claremont City Hall, Claremont, CA                 | 2005 |
| Planet Earth Art Gallery, Grand Junction, CO                          | 2000 |
| Crested Butte Center for the Arts, Crested Butte, CO                  | 1999 |
| Gunnison Art Center, Gunnison, CO                                     | 1999 |
| The Johnson Gallery, Gunnison, CO                                     | 1997 |

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#### Installations

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|---|------|
| Tabacalera Corredor, Madrid, España   | 2015 |
| Casa Invisible, Malaga, España  | 2011 |
| Juntos, Nomad Market, Madrid, España  | 2011 |
| After Math, Nomada Market, Madrid, España                                     | 2010 |
| Residuo Espacial, Espacio El Beso Ballesta, Madrid, España                    | 2008 |
| Time Space-Travel Device: Planet Log, L.A. Art Show, Santa Monica, CA         | 2007 |
| Luminous Fountain and Time Space Travel Devices, CGU Art Dept., Claremont, CA | 2006 |
| Mural, The Bean, Gunnison, CO   | 2000 |
| Mural, Gunnison Valley Community Church, Gunnison, CO                         | 2000 |

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#### Artist Lectures

|   |      |
|---|------|
| We Are the Future. Imagining the Present, Southeast Missouri State University | 2008 |
| Open Laptop Lecture Series, Contemporary Art Museum St. Louis                 | 2008 |

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### Representation

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|--|--------------|
| Representation by Louis Stern Fine Arts, Los Angeles, California | 2018-present |
| M-Arte, Madrid, Spain  | 2018-present |
| Representation by Nacho Varez, Madrid, Spain                     | 2012-present |
| Representation by Jason Mowen, Sydney, Australia                 | 2013-present |

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### Selected Collections

Escalette Permanent Collection of Art of the Chapman University, Astral Valley Art Park, Gustavo Arellano, Dr. Thomas Manley, Dr. Samuel Hancock, Michael Marshman, Guillermo Una, Giusi Machi, Ana Gomez, Eva Soriano Miguel, Nacho Varez, Aaron Michael Martinez, Bas Bömer, Benno Lyon, Susan Baik, Josh Turner, The Hancock Clinic, Marco Stefani, Alex Steinkamp

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### Related Experience

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| Art Preparator, Louis Stern Fine Art, Los Angeles, California  | 2018       |
| Art teacher, Living Arts Long Beach,<br>United Cambodian Community (UCC), Long Beach, California             | 2017       |
| Art teacher, Casula Powerhouse, Casula, Sydney, Australia  | 2013       |
| Independent Curator, Madrid, Spain   | 2012       |
| Book/Website Translator Spanish to English - Manipulated Society, RallitoX                                   | 2010,2013  |
| Private Professor of Contemporary Art, Application and Theory, Madrid, Spain                                 | 2010- 2012 |
| Adjunct Professor of Art, 3-D design and ceramics<br>Southeast Missouri State University, Cape Girardeau, MO | 2007-2008  |
| Curator, FREEWAVES Cape Girardeau, Broadway Books and Roasting, Cape Girardeau, MO                           | 2007       |
| Gallery Exhibition Installation, Kopeikin Gallery, Culver City, CA   | 2007       |
| Assistant Art Librarian, Portland Art Museum, Portland, OR   | 2000- 2006 |

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### Publications

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|--|------|
| Time-Space Travel Device for the Unification of Humanity | 2007 |
| Time-Space Travel Log: Planet Log                        | 2007 |

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### Bibliography

Kiley, Brendan, "Postcard from a trip through Pioneer Square's galleries and graffiti" The Seattle Times, January, 17, 2019. <https://www.seattletimes.com/entertainment/visual-arts/gallery-walk-postcards-from-a-trip-through-pioneer-squares-galleries-and-graffiti/>

Tarley, Phil, "Seann Brackin: Mapping Time at Louis Stern Fine Arts: September 15, 2018 – November 3, 2018" FABRIK Contemporary Art & Design. [thisisfabrik.com/seann-brackin-mapping-time-at-louis-stern-fine-arts-september-15-2018-november-3-2018/](http://thisisfabrik.com/seann-brackin-mapping-time-at-louis-stern-fine-arts-september-15-2018-november-3-2018/)

Shoemaker, Will, "A Painter Returns To His Roots, After worldwide acclaim, Brackin showing work at The Bean" Gunnison Country Times, January, 5, 2017, B1,B3 (ills.)

Diez, David, Spain Fresh "Seann Brackin" Spanish Fresh. <http://www.spainfreshspace.com/single-post/2016/05/17/Seann-Brackin>

Ceriale, Yuri, Chapman commemorates the fifth anniversary of the Escalette Permanent Collection of Art," The Orange County Register, July 1, 2015 (ill.)

Pearson, Chris, "Yin & Yang, Hard-edged industrial framework acts as a foil to the softer tactile palette in the inner-city terrace house in Sydney's eastern suburbs," Belle Beautiful Australian Homes, Bauer Books, 2015, 260-261 (ill.)

D'Amico, Martina, "Arte a Tutto Volume, Quadro giganti, sculture macro e oggetti fuori misura. siamo a Sydney in una casa che é come un foglio bianco da colorare con effetti speciali e pezzi d'autore," *Grazia/Living*, 2014, 223-226 (ill.)

Pearson, Chris, "Yin & Yang, Hard-edged industrial framework acts as a foil to the softer tactile palette in the inner-city terrace house," *Belle Australia*, October 2014, 114-121 (ill.)

Alvarez Albizuri, Rocío, "Talent, Seann Brackin: Artista y Piloto Sideral," *loff.it*, Mayo 2, 2012 (ills.)

"Vendidos Bandidos. To street or not to street." *beliomagazine.com*, March, 11, 2011 (ill.)

Rallitox de la Fe, "Manipulated Society" *The Private Space Books*. 2010 (ill. work included)

García, Ángeles, "Las infinitas posibilidades del papel," *El País*, Octubre 3, 2010

Cortázar, Julio, "'Indie', bonito y barato," *El País*, Diciembre 20, 2009, 10

Sanders, Matt, "'New media' joins First Friday offerings," *Southeast Missourian*, December 7, 2007, 3A

Nafsinger, Janie, "Layers of Color, Time and History Shown at Local Library," *Tualatin Times*, September 25, 2003, 1,18 (ills.)

Satter, Tina, "West-Side Pair Put the 'Art' In Apartment," *Portland Tribune*, March 25, 2003, B1-2 (ills.)

Adams, Jen, "New Murals Grace Walls of Community Church, Bean," *Gunnison Country This Week*, July 20, 2000, 1-2(ill.)

Higby, Wendy, "Overcoming Censorship," *Chronicle and Pilot*, Vol. 40, No. 49, December 3, 1999, 2

Green, Dawn, "Art Walk Benefits Not-Quite-Starving Artists," *Gunnison Country Times*, April 29, 1999, 7